

ダンスホール

大森 元貴 作曲
齋藤 裕太 編曲

♩ = 108 ca.

Square Lead

A

キーボード 1st
 キーボード 2nd
 キーボード 3rd
 キーボード 4th
 ベース・キーボード
 附締太鼓
 平胴太鼓
 桶胴太鼓
 長胴太鼓
 (大太鼓・大平胴太鼓)
 組太
 鳴り物①
 鳴り物②

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Keyboard 1st, Keyboard 2nd, Keyboard 3rd, Keyboard 4th, Bass Keyboard, Tsuzumi (附締太鼓), Hiridoko (平胴太鼓), Uridoko (桶胴太鼓), Nagadoko (長胴太鼓), Kumata (組太), and Nari Mono (鳴り物). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized 'sample' watermark is overlaid diagonally across the score. The piece is in 4/4 time with a tempo of approximately 108 beats per minute. A section marker 'A' is present at the beginning of the first staff.

Key.1
Key.2
Key.3
Key.4
Bs.key.

附絃
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

mf

ノ打ち)

Key.1
Key.2
Key.3
Key.4
Bs.key
附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

ダンスホール

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

f

f

f

f

ダンスホール

Key.1
Key.2
Key.3
Key.4
Bs.key.

Musical score for Key.1 through Bs.key. parts. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large, bold, black 'sample' watermark is overlaid diagonally across the page, starting from the bottom left and extending towards the top right.

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

Musical score for percussion parts. The parts are labeled as 附録, 平胴, 桶胴, 長胴 (大太・大平胴), 組, 鳴①, and 鳴②. The notation uses vertical stems and flags to indicate rhythmic patterns. The dynamic marking *mf* is present in several measures. A large, bold, black 'sample' watermark is overlaid diagonally across the page, starting from the bottom left and extending towards the top right.

ダンスホール

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

G

solo (or Soli)

f

f

f

f

f

f

mf

p

ダンスホール

Key.1

Key.2

Key.3

Key.4

Bs.key.

附締

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

H

f

f

f

f

f

f

f

ダンスホール

Key.1
Key.2
Key.3
Key.4
Bs.key.

附締
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample