

# GOOD DAY

大森 元貴 作曲  
鈴木 健一郎 編曲

♩ = 102 ca. (♩-♩♩)

キーボード 1st

キーボード 2nd

キーボード 3rd

キーボード 4th

ベース・キーボード

附締太鼓

平胴太鼓

桶胴太鼓

長胴太鼓  
(大太鼓・大平胴太鼓)

組太

鳴り物①

鳴り物②

**sample**

GOOD DAY

B

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

(×=ワク打ち)

平胴

(×)

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

GOOD DAY

C

1.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

Sample

GOOD DAY

D

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

GOOD DAY

E

Key.1

Key.2

Key.3

Key.4

Bs.key.

附締

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

The image displays a musical score for the piece 'GOOD DAY'. It includes five staves for Western-style instruments: Key.1 (treble clef), Key.2 (treble clef), Key.3 (treble clef), Key.4 (bass clef), and Bs.key. (bass clef). Below these are seven staves for traditional Japanese instruments: 附締 (Fudai), 平胴 (Heidō), 桶胴 (Tōkudō), 長胴 (Chōdō, including Ōtaiko and Ōheihō), 組 (Kumi), 鳴① (Nagabachi 1), and 鳴② (Nagabachi 2). A large, bold, black 'Sample' watermark is overlaid diagonally across the score. A box containing the letter 'E' is positioned above the first staff. The score contains various musical notations such as notes, rests, and bar lines.

GOOD DAY

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

2.

GOOD DAY

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

GOOD DAY

Key.1

Key.2

Key.3

Key.4

Bs.key

附締

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

GOOD DAY

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

Sample

GOOD DAY

J

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample