

カリスマックス

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♩ = 145 ca.

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- キーボード 1st (Keyboard 1st): Treble clef, G major, common time. Starts with a rest, then enters with a melody in the 3rd measure.
- キーボード 2nd (Keyboard 2nd): Treble clef, G major, common time. Plays a rhythmic accompaniment.
- キーボード 3rd (Keyboard 3rd): Treble clef, G major, common time. Plays a rhythmic accompaniment.
- キーボード 4th (Keyboard 4th): Bass clef, G major, common time. Plays a rhythmic accompaniment.
- ベース・キーボード (Bass Keyboard): Bass clef, G major, common time. Plays a bass line.
- 附録太鼓 (Fuzoku Taiko): Treble clef, G major, common time. Plays a simple rhythmic pattern.
- 平胴太鼓 (Heidomo Taiko): Treble clef, G major, common time. Plays a rhythmic pattern with 'x' marks for 'fukuchi' (cross-beat).
- 桶胴太鼓 (Tsumidomo Taiko): Treble clef, G major, common time. Plays a rhythmic pattern with 'x' marks for 'fukuchi'.
- 長胴太鼓 (Nagadomo Taiko): Treble clef, G major, common time. Plays a rhythmic pattern with 'x' marks for 'fukuchi'.
- 組太 (Kumitai): Treble clef, G major, common time. Plays a rhythmic pattern.
- 鳴り物① (Narimono 1): Treble clef, G major, common time. Plays a rhythmic pattern.
- 鳴り物② (Narimono 2): Bass clef, G major, common time. Plays a rhythmic pattern.

A large, bold, black 'Sample' watermark is written diagonally across the center of the page, overlapping the musical staves.

カリスマックス

Key.1

Key.2

Key.3

Key.4

Bs.key.

附締

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Sample

カリスマックス

B

The musical score is arranged in a multi-staff format. The top five staves are labeled Key.1 through Bs.key. Key.1 and Bs.key contain complex melodic lines with triplets and sixteenth-note patterns. Key.2 and Key.3 provide harmonic support with sustained notes and rhythmic patterns. Key.4 is a bass line. The percussion section includes seven staves: 附締 (four notes), 平胴 (one note), 桶胴 (rhythmic pattern), 長胴 (rhythmic pattern), 組 (continuous sixteenth-note pattern), 鳴① (continuous sixteenth-note pattern), and 鳴② (continuous sixteenth-note pattern). A large, bold, black 'Sample' watermark is overlaid diagonally across the center of the page.

長胴
(大太・大平胴)

カリスマックス

C

The image shows a musical score for the piece "カリスマックス" (Karisma Maxx). A large, black, stylized "sample" watermark is overlaid diagonally across the center of the page. The score is written for multiple instruments and voices, including:

- Key.1 (Treble clef, G major)
- Key.2 (Treble clef, G major)
- Key.3 (Treble clef, G major)
- Key.4 (Bass clef, G major)
- Bs.key. (Bass clef, G major)
- 附録 (Tenor clef)
- 平胴 (Tenor clef)
- 桶胴 (Tenor clef)
- 長胴 (大太・大平胴) (Tenor clef)
- 組 (Tenor clef)
- 鳴① (Tenor clef)
- 鳴② (Bass clef)

The score is divided into measures by vertical bar lines. A common time signature "C" is indicated at the top right of the first staff. The notation includes various note values, rests, and articulation marks.

カリスマックス

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

1.

D

Sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

カリスマックス

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

E

F

sample

G

Key.1
Key.2
Key.3
Key.4
Bs.key.

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

カリスマックス

Key.1

Key.2

Key.3

Key.4

Bs.key.

附締

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Sample

カリスマックス

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

I

sample

J

Key.1
Key.2
Key.3
Key.4
Bs.key.

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample