

# それもいいね

いのけんと、GRP 作曲  
齋藤 裕太 編曲

♩ = 125 ca. (♪-♪-♪)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 鍵盤ハーモニカ (Keyboard Harmonica): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- グロッケン (Glockenspiel): Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- キーボード 1st (Keyboard 1st): Treble clef, 4/4 time, marked with a rest.
- キーボード 2nd (Keyboard 2nd): Treble clef, 4/4 time, marked with a forte (*f*) dynamic and includes a *Brass* section and a triplet.
- キーボード 3rd (Keyboard 3rd): Treble clef, 4/4 time, marked with a forte (*f*) dynamic and includes a *Trumpet* section.
- ベース・キーボード (Bass Keyboard): Bass clef, 4/4 time, marked with a forte (*f*) dynamic and includes a *Fretless Bor* section.
- ティンパニー (Timpani): Bass clef, 4/4 time, marked with a rest.
- スネア・ドラム (Snare Drum): Bass clef, 4/4 time, marked with a rest.
- シングルピッチ・バスター (Single Pitch Baster): Bass clef, 4/4 time, marked with a rest.
- 4ピッチ・パン (4 Pitch Pan): Bass clef, 4/4 time, marked with a rest.
- シンバル (Cymbal): Bass clef, 4/4 time, marked with a rest.
- トリオ・タム (Trio Tam): Bass clef, 4/4 time, marked with a rest.

A large, diagonal watermark reading "sample" is overlaid across the center of the page. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

A

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

Square Lead

、×=ハイハット奏法)

The image displays a musical score for the song "それもいいね" (Sore mo iine). The score is arranged in a vertical staff format with the following instruments from top to bottom: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The music is written in treble clef for most instruments and bass clef for Bs.key. and Timp. A large, bold, black "Sample" watermark is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The Trio part at the bottom features a distinct rhythmic pattern with eighth notes.

The image displays a musical score for the song "それもいいね". The score is arranged in a vertical staff format with the following instruments and parts from top to bottom: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The music is written in treble clef for most instruments and bass clef for the bass line. A large, bold, black "sample" watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., accents and hairpins).



C

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

(×=リム打ち)

sample

The image displays a musical score for the song "それもいいね". The score is arranged in a vertical staff format with the following parts from top to bottom: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. A large, bold, black "sample" watermark is superimposed diagonally across the center of the page. The musical notation includes various notes, rests, and symbols such as 'x' and 'z' on the drum parts. The score is divided into measures by vertical bar lines.

The image displays a musical score for the song "それもいいね". The score is arranged in a vertical staff format with the following instruments from top to bottom: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The music is written in treble and bass clefs. A large, bold, black "Sample" watermark is superimposed diagonally across the center of the page. The score includes a first ending bracket with a "2." marking. The page number "- 8 -" is located at the bottom center.

The image displays a musical score for the song "それもいいね" (Sore mo iine). The score is arranged in a vertical staff format with the following instruments from top to bottom: Key.Har. (Keyboards), Glock. (Glockenspiel), Key.1 (Keyboards), Key.2 (Keyboards), Key.3 (Keyboards), Bs.key. (Bass), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum), B. Dr.(4pitch) (Bass Drum), Cym. (Cymbal), and Trio. (Trio). The score is divided into measures, with a large vertical line indicating a section change. A large, bold, black "sample" watermark is overlaid diagonally across the entire page, starting from the bottom left and extending towards the top right.

The image displays a musical score for the song "それもいいね". The score is arranged in a vertical staff format with the following instruments from top to bottom: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The music is written in treble clef for most instruments and bass clef for Bs.key. and Timp. A large, bold, black "sample" watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and stems. The Trio part at the bottom features a more complex rhythmic pattern with eighth and sixteenth notes.

Key.Har. **F**

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

# Sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

The image shows a musical score for a piece titled "それもいいね". The score is arranged in a vertical column of staves. From top to bottom, the instruments are: Key.Har. (Harp), Glock. (Glockenspiel), Key.1, Key.2, Key.3, Bs.key. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum - Single), B. Dr.(4pitch) (Bass Drum - 4-pitch), Cym. (Cymbal), and Trio. The music is written in treble clef for most instruments and bass clef for the bassoon. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "sample" watermark is overlaid on the right side of the page.

sample

*D.S.*

⊕ Coda

それもいいね

Musical score for the Coda section, featuring the following instruments and parts:

- Key.Har. (Keyboards)
- Glock. (Glockenspiel)
- Key.1 (Keyboard 1)
- Key.2 (Keyboard 2)
- Key.3 (Keyboard 3)
- Bs.key. (Bass Keyboard)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr.(Single) (Bass Drum - Single)
- B. Dr.(4pitch) (Bass Drum - 4-pitch)
- Cym. (Cymbal)
- Trio. (Trio)

The score includes a large, diagonal watermark reading "sample" across the center. The music is written in 4/4 time and concludes with a double bar line.