

アメリカ民謡
森のくまさん
2020改訂版

藤 裕太 編曲

♩ = 112ca.

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

ベース・キーボード

ティンパニー
(G-C-D)

スネア・ドラム

シングルピッチ・
バスドラム

4ピッチ・バスドラム

シンバル

トリオ・タム

The image displays a musical score for the marching band piece '森のくまさん' (Forest Mr. Bear). The score is arranged in a grand staff format with ten staves, each labeled with an instrument. The instruments listed are: 鍵盤ハーモニカ (Keyboard Harmonica), グロッケン (Glockenspiel), キーボード 1st (Keyboard 1st), キーボード 2nd (Keyboard 2nd), キーボード 3rd (Keyboard 3rd), ベース・キーボード (Bass Keyboard), ティンパニー (G-C-D) (Timpani), スネア・ドラム (Snare Drum), シングルピッチ・バスドラム (Single Pitch Bass Drum), 4ピッチ・バスドラム (4 Pitch Bass Drum), シンバル (Cymbal), and トリオ・タム (Trio Tom). The tempo is marked as ♩ = 112ca. A large, bold, black 'sample' watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The score shows the beginning of the piece, with various rhythmic patterns and rests for each instrument.

A

Key. Har.
Glo.
Key.1
Key.2
Key.3
Bs. Key.
Timp.
S.D.
B.D.(Single)
B.D.(4pich)
Cym.
T. T.

Clarinet

sample

イハット奏法)

Detailed description: This is a musical score for the piece '森のくまさん' (Forest of Mr. Kumazawa). The score is arranged for a large ensemble of instruments. The instruments listed on the left are Key. Har. (Keyed Harp), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (three different keyboards), Bs. Key. (Bass Keyboard), Timp. (Tympani), S.D. (Snare Drum), B.D.(Single) (Single Bass Drum), B.D.(4pich) (4-pitch Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is divided into measures by vertical bar lines. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page. Above the first measure, there is a boxed letter 'A'. Above the Clarinet staff, the word 'Clarinet' is written. Below the Cym. staff, there are asterisks and the text 'イハット奏法)' (I-hatto playing method). The bottom of the score shows a series of rhythmic markings and notes for the T. T. instrument.

The image displays a musical score for the piece "森のくまさん" (Mori no Kumasan). The score is arranged in a grand staff format with ten staves, each labeled with an instrument or voice part: Key. Har., Glo., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Single), B.D.(4pich), Cym., and T. T. The music is written in treble clef for most parts and bass clef for the bass key and timpani. A large, bold, black watermark reading "sample" is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled "1." and a second ending bracket labeled "2." are visible at the top of the score. The T. T. part at the bottom features a rhythmic pattern of eighth notes.

B

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Sample

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

C

Detailed description: This is a musical score for the piece '森のくまさん'. The score is written for a large ensemble, including Harp, Glockenspiel, three Keyboards (Key.1, Key.2, Key.3), Bassoon (Bs. Key.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (Single) (B.D.(Single)), Bass Drum (4-pitch) (B.D.(4pich)), Cymbal (Cym.), and Trombone (T. T.). The score is presented in a multi-staff format. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page. A rehearsal mark 'C' is located at the top right of the score. The music is written in treble clef for most instruments and bass clef for the Bassoon and Trombone. The notation includes various rhythmic values, slurs, and articulation marks.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

Sample

The image shows a musical score for the piece "森のくまさん" (Mori no Kumasan). The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Key. Har. (Keyboard/Harp), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (three different keyboard parts), Bs. Key. (Bass Keyboard), Timp. (Timpani), S.D. (Snare Drum), B.D.(Single) (Bass Drum - Single), B.D.(4pich) (Bass Drum - 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The music is written in a 4/4 time signature. A large, bold, black watermark reading "Sample" is overlaid diagonally across the center of the page, partially obscuring the musical notation. The score consists of several measures of music, with some measures containing rests and others containing rhythmic patterns.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample