

GOOD DAY

大森 元貴 作曲
齋藤 裕太 編曲

♩ = 96 ca. (♩=♩♩)

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

ベース・キーボード

ティンパニー

スネア・ドラム

シングルピッチ・バスド

4ピッチ・バ:

シンバル

トリオ・タム

sample

GOOD DAY

A

Key.Har.
Glock.
Key.1
Key.2
Key.3
Bs.key.
Timp.
S.Dr.
B. Dr.(Single)
B. Dr.(4pitch)
Cym.
Trio.

Clarinet
f

Sample

The musical score is arranged in a vertical staff format. The instruments listed on the left are: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the center of the page. A rehearsal mark 'A' is placed above the first measure of the Key.Har. staff.

Key.Har.

Glock.

Key.1

Key.2

Key.3
Simile

Bs.key.
Simile

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

Sample

GOOD DAY

Key.Har.
Glock.
Key.1
Key.2
Key.3
Bs.key.
Timp.
S.Dr.
B. Dr.(Single)
B. Dr.(4pitch)
Cym.
Trio.

The image displays a musical score for the piece "GOOD DAY". The score is arranged in a vertical staff format with ten parts: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. A large, bold, black "Sample" watermark is superimposed diagonally across the center of the page. The musical notation includes various note values, rests, and dynamic markings across the measures.

GOOD DAY

C

The image displays a musical score for the piece "GOOD DAY". The score is arranged in a vertical staff format with the following instruments and parts from top to bottom: Key.Har. (Keyboards), Glock. (Glockenspiel), Key.1 (Keyboards), Key.2 (Keyboards), Key.3 (Keyboards), Bs.key. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum - Single), B. Dr.(4pitch) (Bass Drum - 4-pitch), Cym. (Cymbal), and Trio. (Trio). The music is written in common time (C) and features a variety of rhythmic patterns and melodic lines. A large, bold, black "Sample" watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

GOOD DAY

D

Key.Har.
Glock.
Key.1
Key.2
Key.3
Bs.key.
Timp.
S.Dr.
B. Dr.(Single)
B. Dr.(4pitch)
Cym.
Trio.

The image displays a musical score for the piece "GOOD DAY". The score is arranged in a vertical staff format with various instruments and parts. A large, bold, black watermark reading "Sample" is superimposed diagonally across the center of the page. The instruments listed on the left side of the score are: Key.Har. (Keyboards), Glock. (Glockenspiel), Key.1, Key.2, Key.3 (Keyboards), Bs.key. (Bassoon), Timp. (Timpani), S.Dr. (Snare Drum), B. Dr.(Single) (Bass Drum - Single), B. Dr.(4pitch) (Bass Drum - 4-pitch), Cym. (Cymbal), and Trio. (Trio). The score includes musical notation such as notes, rests, and bar lines, with a key signature change to D major indicated by a 'D' in a box at the top.

GOOD DAY

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

Sample

GOOD DAY

Key.Har.
Glock.
Key.1
Key.2
Key.3
Bs.key.
Timp.
S.Dr.
B. Dr.(Single)
B. Dr.(4pitch)
Cym.
Trio.

The image displays a musical score for the piece "GOOD DAY". The score is arranged in a vertical staff format with ten parts: Key.Har., Glock., Key.1, Key.2, Key.3, Bs.key., Timp., S.Dr., B. Dr.(Single), B. Dr.(4pitch), Cym., and Trio. The music is written in treble clef for most parts and bass clef for Bs.key. and Timp. A large, bold, black "sample" watermark is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

GOOD DAY

The image displays a musical score for the piece "GOOD DAY". A large, black, stylized watermark reading "Sample" is overlaid diagonally across the score. The score is organized into ten staves, each labeled on the left side:

- Key.Har.:** Treble clef, starting with a key signature change to F major (indicated by a box with 'F').
- Glock.:** Treble clef.
- Key.1:** Treble clef.
- Key.2:** Treble clef.
- Key.3:** Treble clef.
- Bs.key.:** Bass clef.
- Timp.:** Bass clef.
- S.Dr.:** Snare drum, indicated by a double bar line and a tilde symbol.
- B. Dr.(Single):** Bass drum, indicated by a double bar line.
- B. Dr.(4pitch):** Bass drum with four different pitches, indicated by a double bar line.
- Cym.:** Cymbal, indicated by a double bar line.
- Trio.:** Triangles, indicated by a double bar line.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The watermark "Sample" is positioned from the lower-left towards the upper-right, covering the central portion of the score.

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

D.S.

Coda

Musical score for the Coda section of 'GOOD DAY'. The score includes the following parts:

- Key.Har. (Keyboards)
- Glock. (Glockenspiel)
- Key.1 (Keyboards 1)
- Key.2 (Keyboards 2)
- Key.3 (Keyboards 3)
- Bs.key. (Bass Keyboard)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B. Dr.(Single) (Bass Drum - Single)
- B. Dr.(4pitch) (Bass Drum - 4-pitch)
- Cym. (Cymbal)
- Trio. (Trio)

The score is written in 4/4 time and concludes with a double bar line. A large, diagonal watermark reading "sample" is overlaid across the entire page.